



Extended Songwriter Personality Test

Krissy Nordhoff

Hello! I hope you enjoyed taking my online Songwriter Personality Test to quickly find out your songwriting personality. I've extended the test so you can see all of the categories and really find out your strengths (and even weaknesses) as a writer. I hope this broader view helps you to understand what you can bring to the writing room. I have come to realize that the best co-writing dynamics have happened when there is a combination of different gifts in the room. So, share your results - and this test. The more you know about yourself, the better you'll be.

Keep writing!

Krissy

JK

SECTION 1

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

1. You feel less of a songwriter or worship leader and more a messenger of truth.

2. When you focus on writing for congregational purposes, you would rather write about how you anticipate God will move in the future than about what he is doing right now.

3. You have experienced the miraculous when you pray for others.

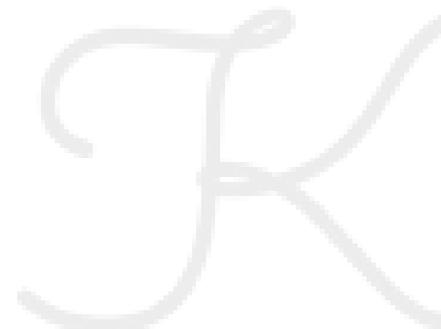
4. You are not as interested in theology as you are hearing God's voice personally.

5. You need to express your ideas verbally, especially where matters of right and wrong are involved.

6. You have a natural desire for justice.

7. You are completely comfortable with a free flow song with little structure.

SECTION TOTAL:



SECTION 2

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

8. You view songwriting like a puzzle. Sometimes moving the pieces makes all the difference.

9. You love to organize, everything must have its place.

10. You love patterns. Writing verse 2 is a breath of fresh air for you after having an established template with verse 1.

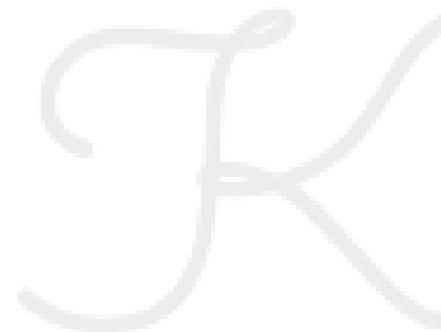
11. You love meter—syllables of each line need to match exactly or it drives you crazy.

12. You are most comfortable following the expected roadmap for a song: Verse 1, Chorus, Verse 2, Chorus, Bridge, Chorus.

13. You notice and suggest switching lines or order of verses so that they make more sense or have more impact.

14. You are a very logical person.

SECTION TOTAL:



SECTION 3

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

15. You have many unfinished verses or chorus pieces.

16. If you had to choose between talker or listener, most people would say you are a talker.

17. When you hear a song written by someone else, you have a lot of fun adding your own verses or chorus lyrics.

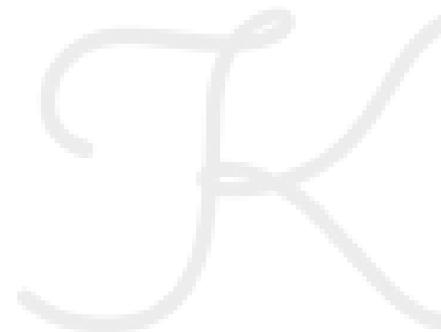
18. Having a good melody is important, but what the song is saying matters most.

19. If you don't have a lyrical hook to build the song around, you have a very hard time moving ahead.

20. If someone plays a melody, you hear a lyric.

21. You like to tell stories.

SECTION TOTAL:



SECTION 4

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

22. You feel unsettled in writing until you land a musical hook.

23. When you write songs, you always hear the melody first.

24. You love to hum or whistle.

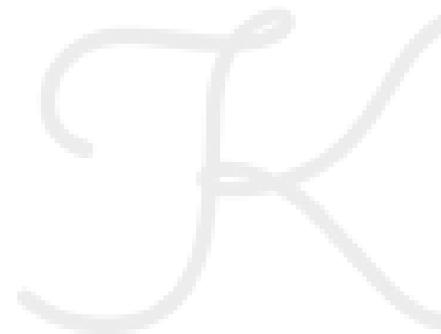
25. When you listen to new songs what you get most pumped about is hearing a fresh melody, and you sing it for days even though you don't necessarily remember the words.

26. Many times when writing you use nonsense words to fill in the spaces until you can go back and think about the lyric.

27. When reading written words, you can often hear a melody simultaneously.

28. It is effortless for you to adlib.

SECTION TOTAL:



SECTION 5

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

29. During a cowrite, you cannot move past a section of the song if it has the wrong chord.

30. Chord progression needs to be decided while the song is being written, and cannot wait until the end of the write.

31. You love writing things in a creative way, adding a sus, minors, to keep things interesting.

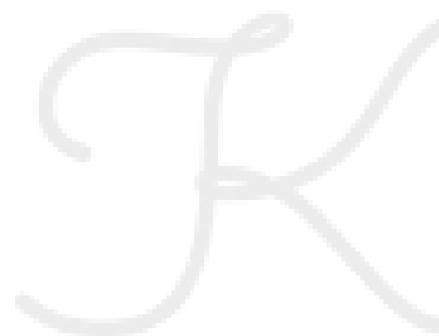
32. Songs with expected chord patterns have no appeal to you.

33. You think it would be fun to end a song on a chord other than the 1.

34. You often use chord progressions of songs you love to get you started on a new song.

35. You believe using one wrong chord can negatively impact the entire feel of the song.

SECTION TOTAL:



SECTION 6

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

36. You are a big picture type of person, details do not appeal to you.

37. Sometimes you get ideas for a direction of a song, but you don't necessarily like to figure out the lyrics to describe it.

38. You love setting goals and casting vision, but sometimes you lose steam carrying them out.

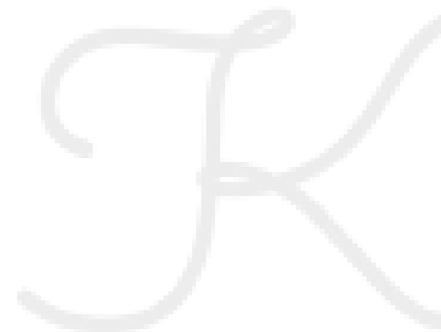
39. You are usually the one in the writing room that is able to explain the lyrical target.

40. You can easily identify pieces that won't fit in with the goal of the song.

41. You can be greatly inspired by one specific word or phrase, often thinking about it for days.

42. When song ideas are shared at the beginning of a write, you get a strong sense for which one to chase, and you're usually right!

SECTION TOTAL:



SECTION

7

Choose the appropriate number between one and five that best answers each question and fill in the box with the number. At the end of each section add up the numbers and record the total.

1 (NEVER) - 2 - 3 (SOMETIMES) - 4 - 5 (ALWAYS)

43. When you are in a cowrite, you can easily get lost for a while in track building land.

44. When you hear a melody, you can automatically hear many other parts and where they all need to go.

45. You can tell me your top 3 guitar sounds right now.

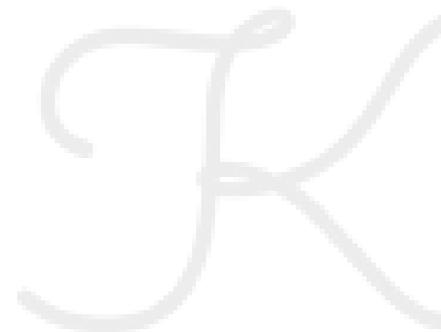
46. You have been inspired in the past by certain sounds, and you love to reinvent them as you build a track.

47. An ok song can sound amazing if it has the right treatment.

48. When you hear a song, you have the ability to hear the individual parts played by each instrument.

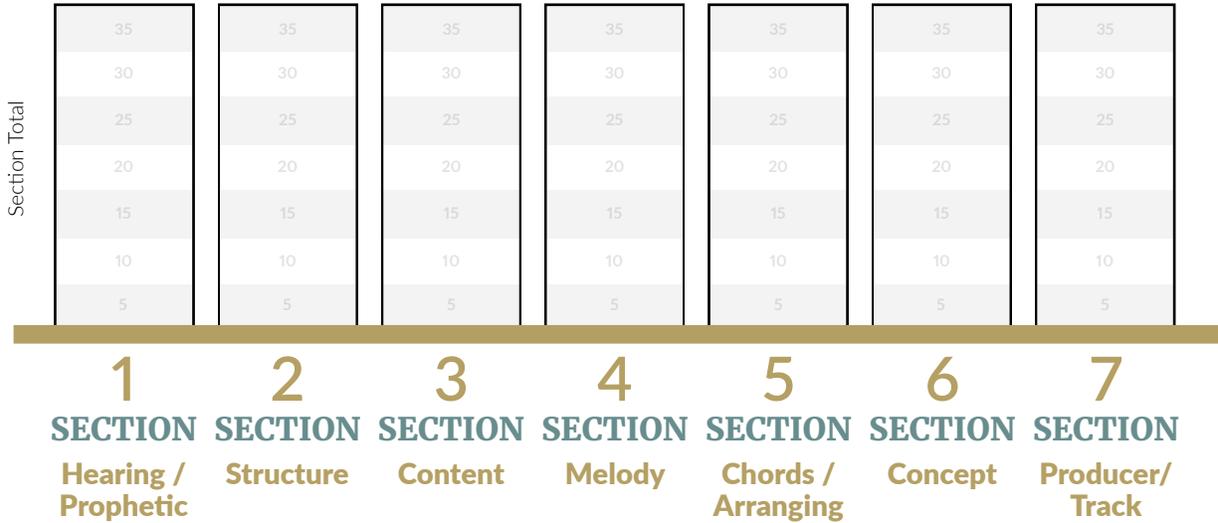
49. You enjoy talking about gear.

SECTION TOTAL:



RESULTS

Fill in the total for each section in the chart below to see the comparison of all sections.

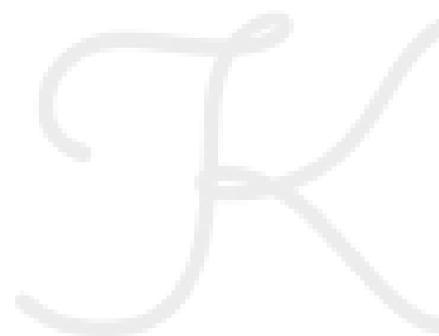


Which 3 sections did you score highest?

SECTION:

SECTION:

SECTION:



SUMMARY

SECTION 1 : Hearing/prophetic: These writers don't necessarily focus on either lyrics or melody. They focus on listening. They love truth! They feel responsible for delivering an accurate message. They are less concerned about following rules than following the spirit, and are always willing to write something completely different or new.

SECTION 2 : Structure: Structural writers are logical writers. They believe that order, rhyme and syllable count are imperative to an effective song. They like creativity, but it is more important to them that the lyric makes sense and progresses, and the transitions and sections feel natural.

SECTION 3 : Content: Content writers are gatherers of lyric. They love to brainstorm. They are very conversational both in and out of the writers room. If there is a melodic space that needs filled, they can hear the lyric to match. They are great at getting things started and keeping things going in a write.

SECTION 4 : Melody: These writers light up most when they hear a fresh, compelling melody. In their minds, lyrics can live or die depending on the music line they ride on. In a cowrite, the melody hook is the north star that guides them. Their songs are always memorable because of them.

SECTION 5 : Chords/Arranging: Someone with this wiring is always experimenting with new chords and chord progressions. While writing a song, their mind zeros in on which chords would best support the melody in an original way. To them what really makes a song stand out is fresh placement of chords.

SECTION 6 : Concept: These are the storytellers. They are great at mapping out the big picture of where the song needs to go. They help to make sure all the details that come out during the write fit in to the overall goal of the song. They are the guardrails.

SECTION 7 : Producer/Track: A producer/track writer hears an entire landscape of a song. When writing a song, they love to work on a track at the same time so they don't forget all the details they are hearing in their head! Many times their ideas inspire greater melodies and lyrics from the others in the room.

Now that you know what they are, write in your top 3 sections.

ABOUT



Krissy Nordhoff is a professional songwriter and co-founder of Brave Worship. She has had 3 Dove Award Nominations, and also won the Dove Award for Worship Song of the Year in 2012 for a song she cowrote called, "Your Great Name," which has impacted the church worldwide. Her songs have been recorded by artists including Natalie Grant, Mandisa, Darlene Zschech, Lauren Daigle, Dustin Smith, Aaron Shust, Anthony Evans, Meredith Andrews, Charles Billingsley, Todd Agnew, Kerrie Roberts, Lacey Sturm, Joseph Habedank, Corey Voss, and Michael Farren.

For more information visit www.krissynordhoff.com or www.braveworship.com.

