

Mercy Tree

Words and Music by MICHAEL NEALE
and KRISSY NORDHOFF

With intensity $\text{♩} = 71$

1 F#m7 D A F#m7 D

This block contains three measures of musical notation in 3/4 time. The key signature is F# major (one sharp). The first measure starts with a F#m7 chord. The second measure has notes D and A. The third measure starts with a F#m7 chord again.

VERSE 1

4 A F#m7 D2 A

1. On a hill _____ called Cal - va - ry stands an end -

This block shows the start of the first verse. It begins with an A chord. The lyrics "On a hill" are followed by a F#m7 chord, "called Cal - va - ry" followed by a D2 chord, and "stands an end" followed by an A chord.

7 F#m7 D2 A F#m7 D2

- less mer - cy tree. Ev - 'ry bro - ken, wear - y

This block continues the verse. It features an F#m7 chord, a D2 chord, and an A chord. The lyrics "- less mer - cy tree. Ev - 'ry bro - ken, wear - y" are set to these chords.

10 A Esus A

soul find your rest and be made whole.

This block concludes the verse. It includes an A chord, an Esus chord, and another A chord. The lyrics "soul find your rest and be made whole." are aligned with these chords.

13 F#m7 D2 A

Stripes of blood that stain its frame, shed to wash

This block begins the bridge. It consists of an F#m7 chord, a D2 chord, and an A chord. The lyrics "Stripes of blood that stain its frame, shed to wash" are set to these chords.

16 C#m D2 A D2

a - way our shame. From the scars, pure love re -

This block concludes the song. It starts with a C#m chord, followed by a D2 chord, an A chord, and another D2 chord. The lyrics "a - way our shame. From the scars, pure love re -" are set to these chords.

19 A Esus A

leased; sal - va - tion by the mer - cy tree.

VERSE 2

22 F♯m7 D2 A

2. In the sky be - tween two thieves hung the

25 F♯m7 D2 A F♯m7 D2

blame - less Prince of Peace, bruised and bat - tered, scarred and

28 A Esus E A

— scorned, sa - cred head pierced by our thorns.

31 F♯m7 D2 A

“It is fin - ished.” was His cry. The per - fect

34 C♯m D2 A D2

Lamb was cru - ci - fied. His sac - ri - fice, our vic - to -

37 A Esus A

ry; our Sav - ior chose the mer - cy tree.

VERSE 3

40 F♯m7 D2 A

3. Hope went dark that vio - lent day. The whole earth

43 F#m7 D2 A F#m7 D2

quaked at Love's dis - play. Three days si - lent in the

46 A Esus A

ground, this bod - y born for Heav - en's crown. On that

49 F#m7 D2 A C#m

bright and glo - rious __ day when Heav - en o - pened up __ the __

52 D2 A D2 A

— grave: He's a - live __ and ris - en in - - deed! Oh, praise Him

55 Esus A

for the mer - cy __ tree! __ Death has

CHORUS

58 E F#m7 D2

died, love has __ won; hal - le - lu - jah, hal - le -

61 A E F#m7

lu - - jah! Je - sus Christ has o - ver - come; He has

64 D2 E A

ris - en from the __ dead. 4. One day

VERSE 4

67 F#m7 D2 A F#m7 D2

soon we'll see His face; ev -'ry tear, He'll wipe a -

70 A F#m7 D2 A

- way. No more pain or suf - fer - ing; praise Him

73 Esus for the mer - cy tree. Death has

CHORUS

75 E F#m7 D2

died, love has won; hal - le - lu - jah, hal - le -

78 A E F#m7

lu - jah! Je - sus Christ has o ver - come; He has

81 1. D2 E A 2. D2 E

ris - en from the dead. Death has ris - en from the

84 A F#m7 D

dead! On a hill ____ called Cal - va -

87 A F#m7 D A

ry stands an end - less mer - cy tree.

molto rit.